



2017 FESTIVAL SOUND SPEC SHEET

Main PA

- 18 – JBL 4889 V5 Main Hang (per side)
- 06 – JBL 4889 V5 Aux Hang (per side)
- 24 – JBL 4882 ground Sub (Array will be venue specific)
- 06 – QSC Wideline 2102 Front Fill
- 02 – Sound Image ARV amp racks with (08) Crown IT12000 (per side)
- 02 – Sound Image ARV-S amp rack with (04) Crown IT12000 (per side)

FOH Electronics

- 01 – Avid Profile 48 channel mixing console with (05) mix engines
- 01 – Lake System EQ
- 01 – Sound Image System Control

Monitor System

- 01 – Avid Profile 48 channel mixing console with (05) mix engines
- 06 – Shure UR4D channels
- 06 – Shure UR2 w/ SM58 capsules
- 08 – Shure PSM900 channels
- 10 – Shure P9R belt packs
- 01 – Sound Image 54 ISO Splitter System
- 12 – Sound Image MA series floor monitors (several configurations will be available)
- 02 – Sound Image Single 18" sub enclosures
- 02 – Standard microphone package (please contact us with any special microphone requests)
- 02 – Microphone stand package
- 02 – Stage power package
- 01 – BNC Snake system

For all Advancing please contact:

Pete McDonough

pmcdonough@sound-image.com

615.256.0528 (office)

615.232.4294 (cell)