



2016 FESTIVAL SOUND SPEC SHEET

MAIN PA

- 15 – JBL 4889 V5 Main Hang (Per Side)
- 9 – JBL 4889 V5 Aux Hang (Per Side)
- 6 – JBL 4880 Sub Hang (Per Side)
- 18 – JBL 4880 Ground Sub (Array will be venue specific)
- 6 – QSC Wideline 2102 Front Fill
- 2 – Sound Image ARV amp racks with (8)Crown IT12000 (Per Side)
- 1 – Sound Image ARV-S amp rack with (4)Crown IT12000 (Per Side)

FOH Electronics

- 1 – Avid Profile 48 Channel Mixing Console with 5 mix engine's
- 2 – High Quality CDR's

Monitor System

- 1 – Avid Profile 48 Channel Mixing Console with 5 mix engine's
- 6 – Channels Shure UR4D
- 6 – Shure UR2 with SM58 capsules
- 8 – Channels Shure PSM900
- 10 – Shure P9R belt packs
- 1 – Sound Image 54 ISO Splitter System
- 12 – Sound Image MA Series Floor Monitors (Several configurations will be available)
- 2 – Sound Image Single 18" Sub Enclosures
- 1 – Standard Microphone Package (Please contact us with any special microphone requests)
- 1 – Microphone Stand Package
- 1 – Stage Power Package
- 1 – BNC Snake System

For all Advancing please contact Pete McDonough

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